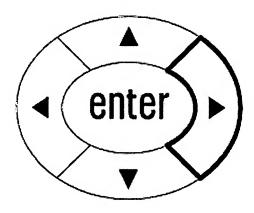
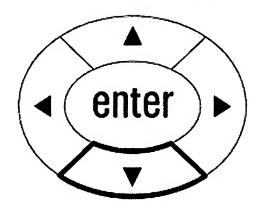
FIG. 1

	Time Interval a	Time interval b	Time inter	rval	Time interval d	Time interval e
channel A	program_1 _	nrogram 2	program	1_3	program_4	program_5
channel B	program_6	program7	program	.8	program_9	program_10
channel C	program_11	program_12	progran	.13	program_14	program_15
channel D	program_16	program_17	progran	_18	program_19	program_20
channel E	program_21	program_22	progran	23	program_24	program_25
channel F	program_26	program_27	program_	_28	program_29	program_30
channel G	program_31	program_32	program_	_33	program_34	program_35

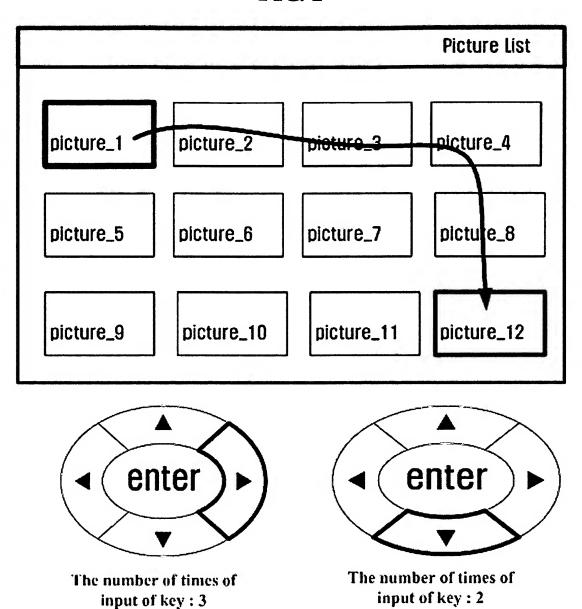


The number of times of input of key: 2



The number of times of input of key: 5

FIG. 2

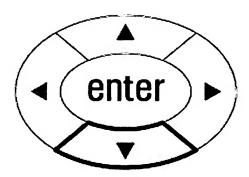


Our Ref: SDP030301PCT

FIG. 3

		MP3 Lis

001	song_1.mp3	
002	song_2.mp3	
003	song_3.mp3	
004	song_4.mp3	
005	song_5.mp3	
006	song_6.mp3	
007	song_7.mp3	
008	song_8.mp3	
009	song_9.mp3	
010	song_10.mp3	
011	song_11.mp3	



The number of times of input of key: 9

Start

Start

Start

Perform user interface

Navigate contents list

Select contents

S430

Perform contents

S440

S450

End

FIG. 5

	Time interval a	Time interval b	Time Interval C	Time interval d	Time interval e
channel A	program_1	program_2	program_3	program_4	program_5
channel B	program_6	program_7	program_8	program_9	program_10
channel C	program 11	program_12	program_13	program_14	program_15
channel D	program_16	program_17	program_18	program_19	program_20
channel E	program_21	program_22	program_23	program_24	program_25
channel F	program_26	program_27	program_28	program_29	program_30
channel G	program_31	program_32	program_33	program_34	program_35

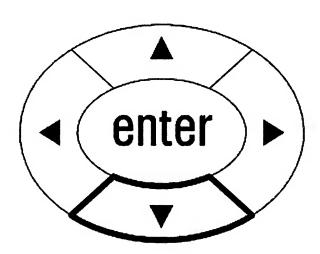


FIG. 6

	Time Interval a	Time interval b	Time interval c	Time interval d	Time interval e
channel A	program_1 [7	program_2	program_3	program_4	program_5
channel B	program_6	program_7	program_8	program_9	program_10
channel C	program_11	program_12	program_13	program_14	program_15
channel D	program_16	program_17	program_18	program_19	program_20
channel E	program_21	program_22	program_23	program_24	program_25
channel F	program_26	program_27	program_28	program_29	program_30
channel G	program_31	program_32	program_33	program_34	program_35

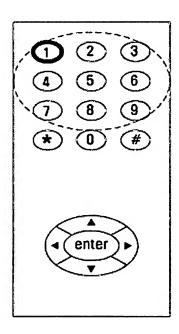
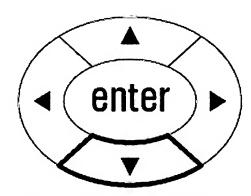
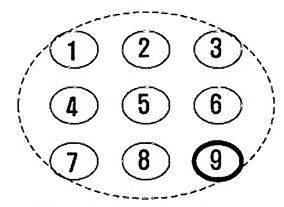


FIG. 7

	Time Interval a	Time Interval b	Time interval C	Time interval d	Time interval e
channel A	program_1 [7]	program_2	program_3	program_4	program_5
channel B	program.6	program 7	program_8	program_9	program_10
channel C	program_11	program_12	program_13	program_14	program_15
channel D	program_16	program_17	program_18	program_19	program_20
channel E	program_21	program_22	program_23	program_24	program_25
channel F	program_26	program_27	program_28	program_29	program_30
channel G	program_31	program_32	program_33	program_34	program_35



The number of times of input of key: 1

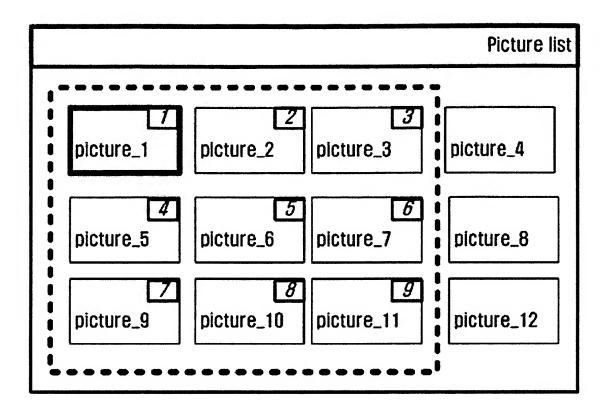


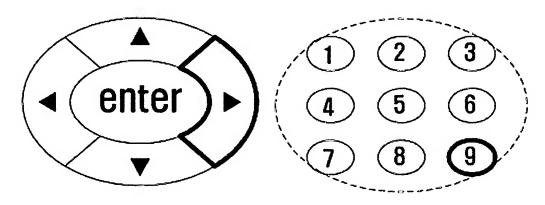
The number of times of input of key: 1

FIG. 8

	Time interval a	Time interval b	Time Interval C	Time interval d	Time interval e
channel A	program_1	program_2	program_3	program_4	program_5
channel B	program_6	program_7	program_8	program_9	program_10
channel C	program_11	program_12	program_13	program_14	program_15
channel D	program_16	program_17	program_18		program_20
channel E	program_21	program_22	program_23		program_25
channel F	program_26	progrma_27	program_28	program_29	program_30
channel G	program_31	program_32	program_33	program_34	program_35

FIG. 9





The number of times of input of key: 1

The number of times of input of key: 1

FIG. 10

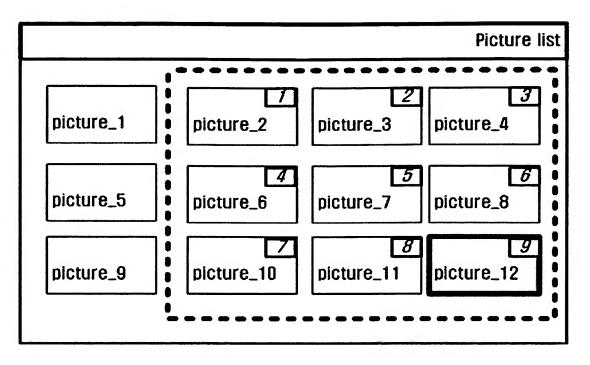
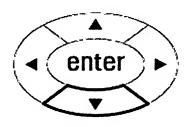
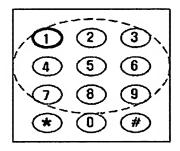


FIG. 11

			MP3 list
	ong_1.mp3		
002 s	ong_2.mp3	2	
003 s	ong_3.mp3	3	
004 8	ong_4.mp3	4	
005 s	ong_5.mp3	5	
006 s	ong_6.mp3	б	
007 8	ong_7.mp3	7	
008 8	song_8.mp3	В	And the second s
009 s	ong_9.mp3	9	
010 8	ong_10.mp3	Y	
011 8	ong_11.mp3		





The number of times of input of key: 1

The number of times of input of key: 1

FIG. 12

		MP3 list
		The Committee of the Co
010 song_10.mp3		
011 song_11.mp3	2	
012 song_12.mp3	3	
013 song_13.mp3	4	
014 song_14.mp3	5	
015 song_15.mp3	6	
016 song_16.mp3	7/	
017 song_17.mp3	8	
018 song_18.mp3	9	
019 song_19.mp3		
020 song_20.mp3		- ALEMAN - CONTRACTOR - CONTRAC